



Hardware Quick Start Guide

Practice  
Practice Smart.  
Hard

# Getting Started

This Quick Start Guide is a basic reference for information on setting up your eVenue Tempo™ system. For complete operation instructions, see the eVenue Tempo User Manual, which is available on CoachComm's website at: [www.coachcomm.com](http://www.coachcomm.com).

**Caution:** Allow only responsible individuals who have been trained by a CoachComm eVenue system technician to use your eVenue Tempo system. Never allow people unfamiliar with these rules and instructions to set up or operate your system.

## 1 Position your equipment.

Pull your ePod(s), (including the ePod with the Control Unit mounted to it), and time clocks (optional) to their desired locations, which are determined by your sound coverage expectations and specifications.

**Caution:** Have a complete working knowledge of your tow vehicle and know how to handle it with the eVenue system attached. Make sure towing hitch connections are properly secured prior to towing.



Figure 1: Control Unit and ePod

## 2 Power your equipment and connect your Control Unit.

Run the power cables for each eVenue product.

**Caution:** Protect the power cords from being walked/driven on or pinched, particularly at plugs, power receptacles, and the point they exit from the apparatus. Do not exceed one eVenue product per 15 Amp circuit.

To connect the Tempo Control Unit to the ePod it is mounted on, use its bundled power and audio cables.

Ensure the Control Unit is plugged into the Power and Audio Input receptacles. The Power Input is located under the audio reel shelf, and the Audio Input is located next to the power reel.

Next, turn each ePod on by flipping the power switch on the power conditioner and holding down the power button on the Uninterruptible Power Supply (UPS).

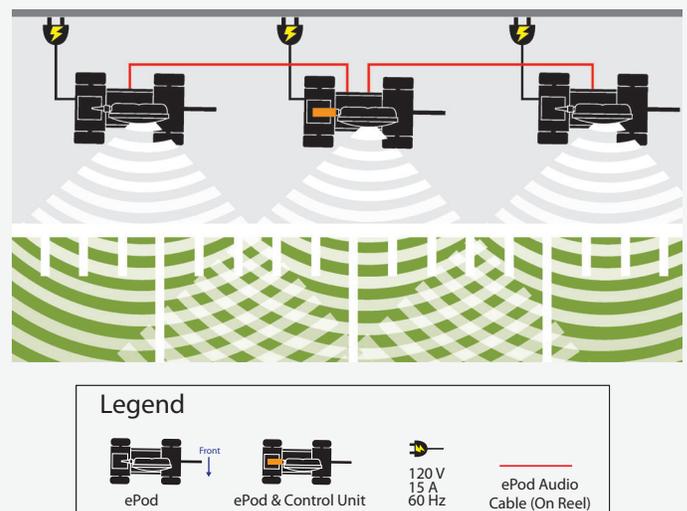


Figure 2: This figure represents a typical eVenue Tempo configuration after setup.

## 3 Deploy your ePod(s).

To deploy an ePod, connect the Commando-e Remote to an ePod's I/O Connection Panel. Monitor the status panel to make sure you are safely deploying.



Figure 3: Commando-e Remote

1. **Flashlight:** Activates/deactivates when Brake button is held for one second.
2. **Brake:** Indicator LED for ePod Brake On/Off
3. **Ready:** Indicator LED that ePod is ready for deployment
4. **Arrows:** Raise and lower the Upper Speaker Array
5. **Rack Tilt:** Tilts the Upper Speaker Array
6. **Presets:** Commando-e Remote memorizes up to four specific Upper Speaker Array positions.

To create an individual preset for buttons 1, 2, 3, or 4, press and hold the Brake and Ready buttons at the same time for four seconds until the ePod beeps twice. Then, hold the specific numbered button until it beeps twice.

**Caution:** Raise and lower the Upper Speaker Array's arm from a safe distance and within view of the Motion Control System's Status Panel. Never tow an ePod unless the Travel Ready status indicator is green and the Upper Speaker Array is in its cradle. Make sure the Pitch Level and the Roll Level status indicators are green or else the system will not deploy. During deployment, be aware of all pinch points and crush hazards.



Figure 4: This warning label is attached to each ePod and alerts users of specific pinch hazards.

## 4 Connect your ePods.

To connect ePods to one another, unspool the length of audio cable you will need from each ePod.

Then, walk each cable end to its connection point and make the connection according to your system's configuration.

Finally, connect each ePod's local audio cable end and secure with the provided carabiner.

(See Step 7 of this document for information on connecting an optional Tempest® FX system.)

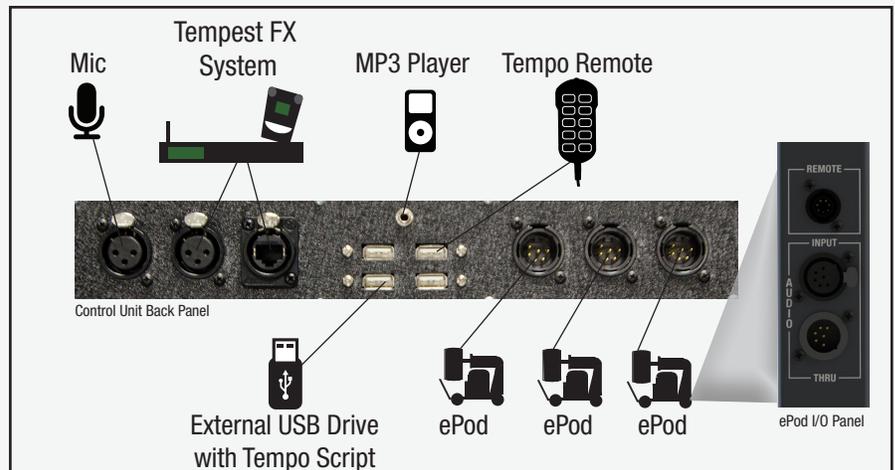


Figure 5: This figure depicts the various connections available from the eVenue Tempo Control Unit's and ePod's I/O panel(s).

## 5 Use your software.

You will need to create your practice script using the eVenue Tempo software on a PC; then, you will export the script to an external drive and connect it to the Control Unit's I/O panel. (For more information on building and exporting a script, refer to the eVenue Tempo Software Quick Start Guide.)

Once the drive is inserted, eVenue Tempo opens the script and pauses it, waiting for you to start practice. (Indicated by a flashing "P" on the clock display.)

You can control practice using the eVenue Tempo remote, which plugs into any available USB port on the Control Unit. If applicable, you can also use the Tempest® FX Commando-T controls.

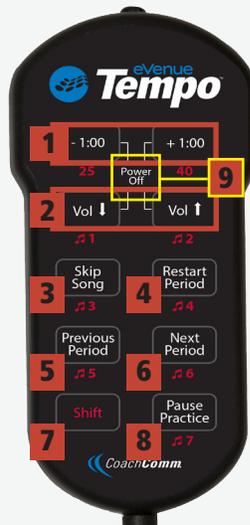


Figure 6: eVenue Tempo controller

1. **-1:00, +1:00:** Subtracts or adds a minute to a period  
**Shift + 25:** Starts 25 second clock  
**Shift + 40:** Starts 40 second clock
2. **Volume:** Decreases or increases volume  
**Shift + 1-7:** Plays sound assigned to the selected one-touch number
3. **Skip Song:** Stops playing selected song and forwards to next song
4. **Restart Period:** Restarts current period
5. **Previous Period:** Returns to beginning of previous period
6. **Next Period:** Starts next period
7. **Shift:** Changes remote functions when held down and used in combination with another button
8. **Pause Practice:** Toggles between pause and start/continue practice
9. **Power Off:** Press and hold top four buttons to turn off Control Unit

## 6 Test your audio.

Test all audio devices, such as a microphone and MP3 player, through the system. Readjust your ePod(s), if needed.

## 7 Use your Tempest® FX (optional).

You can control the Tempo practice management system using the eVenue Tempo remote or your Tempest FX BeltPack and Commando-T Remote. In addition to controlling the Tempest system, you can make announcements through the system with Voice Announce and also communicate with your staff as you would on game day with the latter method.

To connect the Tempest FX BaseStation to Tempo Software, connect the network cable from the back of the BaseStation into the FX LAN port of the I/O panel. Also, plug the 3-pin XLR connector from your existing Tempest FX BaseStation into the FX (Stage) input on the I/O panel.

Follow the rest of your Tempest FX setup instructions to connect and mount your Remote Transceiver and connect power.



Figure 7: Commando-T Remote and BeltPack

## Contact Information

### Customer Service Department

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The eVenue ePod is a patent-pending design, manufactured in the USA.  
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